

CH 1 - Discovering a World of Art : Read Pages 2-10, 12-13

(Review already completed = Pages 8.5 - 27)

1. To better understand the work - quickly skim through the 5 minute video : *Doug Aitken, Sleepwalkers, 2007* (class website)
2. Pg 3 - Paragraph 1 - Fill In Appreciating art is never just a question of _____, but also involves _____ works of art come to be made and have _____.
3. Pg 4 - 5 What is the "artistic medium" Cai Guo-Qiang uses in artworks (Fig 1-1 and Fig 1-2)
Where can these works be seen now?
4. Pg 10 - Paragraph 1 = This art of seeing leads to imagining, which leads in turn to making. Creativity is the sum of this process, from _____ to _____ to _____.
5. Pg 10 - Paragraph 3 = For many people, the main purpose of art is _____, our desire to see and experience the _____. The question of just what constitutes _____ has long been a topic of debate. In fact, it is probably fair to say that the sources of _____ ~ "aesthetic" refers to our sense of the beautiful ~ differ from _____ to culture and from _____ to time.
6. Pg 14-15 List a few ways = Mickalene Thomas', *Portrait of Mnonja*, 2010. (Fig. 1-14) is decidedly different than the painting it refers to = Édouard Manet, *Olympia*, 1863. (Fig. 1-15)

How many years apart were the two works created? _____
7. Pg 20 Write a few notes about *Three Studies of Lucian Freud* (Fig. 1-23)
8. Pg 22 What "contexts" did the trial jury use to affirm "serious artistic value" to the (offensive to many) works of Robert Mapplethorpe?
9. Pg 23 For one thing, the public tends to receive innovative artwork - work by the **avant-garde**, _____ with reservation because it usually has _____ in which to view it. It is not easy to appreciate, let alone value, _____.

10. Pg 24 What two influences may have helped Marcel Duchamp create his *Nude Descending a Staircase* in 1911? (see Fig. 11-2).
11. Pg 24-25 Write a few notes about Richard Serra's *Tilted Arc* (Fig. 1-27) Funded by, description, location, controversy, resolution.
12. Pg 25-26 (Fig. 1-28) What year was Michelangelo's sculpture completed.? _____ How total many days did it take to move the sculpture from where it was carved (inside Florence Cathedral) outside and up onto its courtyard pedestal 600 yards away? _____ For how many years did the sculpture stand outside until it was moved indoors and replaced by a copy (shown in our text book) _____
13. Pg 26 Michelangelo's David suggests another lesson about the value of art. Today, we no longer value the sculpture for its politics but rather for its _____.
14. Take Notes from the 6 minute Smart History Video at class website. Name of enemy in story, Michelangelo's knowledge of what, How tall, Previous Commission (Also in our book), Original intended location, How is it political / symbolic in relation to city of Florence.

CH 2 - Developing Visual Literacy : Read Pages 28-32, 44-45

(Review already completed = Pages 33-43)

1. What is visual literacy? *Paragraph 1 - Use full sentences.*
2. List concepts / terms to be covered in Chap 2. *Page 29 - Last sentence.*
3. Nevertheless, we depend upon _____ is fundamental to visual literacy. *Page 30 - Last sentence, first paragraph.*
- 3a. Define subject matter _____
- 3b. Define content _____
4. What is unusual about Fig 2.5 and how does it relate to Islamic beliefs?
5. Why did Protestant iconoclasts threatened to destroy Jan van Eyck's *Ghent Altarpiece* in 1566?
6. What does it say below the (image of a) pipe in René Magritte's *The Treason of Images* (Fig. 2-2) ? If not, then what is it?
7. Quickly Watch the 4 class website videos under "**Writing and Art**" - Write the two artist's names _____ - _____